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Telephone No. 1561 Gerrard
Telegrams: "Puttickdom, London"

CATALOGUE
OF
Pictures & Drawings

The Property of a Gentleman deceased

ALSO
Pictures by Old Masters

AND
MODERN PICTURES

The Property of T. LI. WILLIAMS, Esq., of Inverness House,
Tooting, S.W.

Of the late GRIMBLE VALENTIN, Esq.
Of BARON DALWICK, of Tunbridge Wells
And from various sources

Which will be Sold by Auction
(By order of the Executors, etc.)

BY MESSRS.
PUTTICK & SIMPSON
AT

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON TUESDAY, MAY 9TH, 1911

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

MAY BE VIEWED THE DAY PRIOR

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

TUESDAY, MAY 9th, 1911,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

PICTURES.

THE PROPERTY OF A GENTLEMAN.

MORLAND.

- 1 Winter Scene, *on panel*, 16½in. by 12½in.

NORWICH SCHOOL.

- 2 An Old Farmstead, 24in. by 20in.

DUTCH SCHOOL.

- 3 Dutch Fishing Boats, *on panel*, 18in. by 12in.

Tuesday, May 9th.

G. ARMFIELD.

- 4 Dog and Pheasant, 21in. by 17in.

SERVANI.

- 5 The Magdalen, 18½in. by 16½in.

A. WESTALL.

- 6 Thirkney Meadows, 23in. by 17½in.

ITALIAN SCHOOL.

- 7 St. Catherine, *unframed*, 28½in. by 26½in.

A. HULK, 1854.

- 8 Shipping off the Dutch Coast, 23in. by 17in.
9 Evening, 21in. by 17½in.

UNKNOWN.

- 10 Woody Landscape, with figures at a well, 30in. by 19in.

DUTCH SCHOOL.

- 11 Noonday Repast, with figures and horses, 28½in. by 20in.

T. SMITH (*of Derby*).

- 12 River Scene, with figures and boats, 40in. by 32in.

UNKNOWN.

- 13 Coast Scene, with nymphs dancing, 54in. by 36in.

P. DA CORTONA.

- 14 The Sabines outside Rome, *crayon in red*

Tuesday, May 9th.

5

THE PROPERTY OF T. LL. WILLIAMS, ESQ., OF INVERNESS
HOUSE, TOOTING.

SMIRKE.

- 15 Figure Subject, and two others, *unknown* 3

EARLY ENGLISH.

- 16 Portrait of Queen Henrietta Maria, *on copper*, 8in. by 9½in.,
and Three Shipping Scenes, PETHER, etc. 4

RAEBURN.

- 17 Portrait of a Gentleman, 25in. by 29½in.

DUTCH SCHOOL.

- 18 Shipping, *on panel*, 24½in. by 19½in.

HERBERT J. FINN.

- 19 The Village Smithy, 27in. by 20in., and "Kept In" 2

UNKNOWN.

- 20 Bacchus and Ariadne, 25½in. by 20in.

ITALIAN SCHOOL.

- 21 Landscape, and FRENCH SCHOOL. Lovers 2

UNKNOWN.

- 22 Battle Scenes, a pair, 31in. by 20in.

Tuesday, May 9th.

JAN FYT.

- 23 Still Life, 17in. by 14in.

P. ROERSTRAKEN.

- 24 Still Life, on panels, a pair, 11½in. by 9in.

N. BERGHEM.

- 25 Figures and cattle, 22½in. by 19½in.

E. DE LEUB.

- 26 Interior with Figures, on panel, 21in. by 26½in.

E. GILL.

- 27 Carnarvon Castle, 36in. by 26in.

J. REYNALDS.

- 28 Windsor, 36in. by 28in.

CONSTABLE.

- 29 Salisbury Cathedral, 29in. by 37in.

UNKNOWN.

- 30 Portrait of a Lady, 40in. by 50in.

UNKNOWN.

- 31 Allegorical Subjects, on upright panels, a pair

Tuesday, May 9th.

7

THE PROPERTY OF THE LATE GRIMBLE VALENTIN, Esq.

(To be sold by Order of the Executors.)

ENGLISH SCHOOL.

- 32 The Shepherdess, 25in. by 30in.

LANDSEER *(after)*.

- 33 Dignity and Impudence, 26in. by 30in.

NORWICH SCHOOL.

- 34 Harvesting Scene, 30in. by 26in.

MEARNS.

- 35 "The Fatal Words," 29in. by 30in.

W. HOLYOAKE.

- 36 "Ring Doves," 29in. by 36in.

BARRAUD.

- 37 Portrait of the Charger of Napoleon III., 24in. by 19in.

RUBENS.

- 38 Portrait of a Burgomaster of Antwerp, 20in. by 24in.

CLAUD.

- 39 A Seaport Scene, 30½in. by 22in., and Ruins and Cattle 2

Tuesday, May 9th.

UNKNOWN.

- 40 After the Dual, 30in. by 20in.

HUGHTENBERG.

- 41 A Battle Scene, 24in. by 18in.

R. T. BONE.

- 42 Portrait of Vice-Admiral Sir Graham Moore, 25in. by 30in.

G. DE BREANSKI.

- 43 Hastings, and *companion picture, a pair*, 31in. by 15in.

UNKNOWN.

- 44 Still Life, 12in. by 9½in.

- 45 Fruit, 21½in. by 14½in.

DIFFERENT PROPERTIES.

ITALIAN SCHOOL.

- 46 Rocky Landscape, with buildings, *a gallery work*

J. STARK.

- 47 Road Scene, with figure and buildings, windmill in the background, *on panel*, 28in. by 21in.

Tuesday, May 9th.

9

A. VAN DER VELDE.

- 48 Landscape, with figure and cattle, 26in. by 32in.

J. CROME.

- 49 View of a Riverside Town by Moonlight, 36in. by 28in.

ITALIAN SCHOOL.

- 50 Christ Bearing the Cross, 32in. by 25in.

GAINSBOROUGH.

- 51 Landscape, with figures, 8in. by 10in., and Street Scene,
PROUT, 18in. by 13in. 2

UNKNOWN.

- 52 Harbour Scene, on panel, 18½in. by 13½in.

ROMNEY.

- 50/ 53 Portrait of a Lady, 18in. by 22in.

2-17-6

F. GUARDI.

- 54 The Bridge of Boats, 26in. by 19in.

J. CROME.

- 55 Caister Castle, 25in. by 30in.

G. CLINT.

- 56 Portrait of a Lady with Dog, 19in. by 27in.

MORLAND.

- 57 Exterior of a Cottage, with Figures, 24in. by 20in.

Tuesday, May 9th.

WHEATLEY.

- 58 Exterior, with figures, 29in. by 26½in.

ROMNEY.

- 59 Portrait of a Lady, 30in. by 25in.

FRAGONARD.

- 60 Flora and Cupids, 27in. by 21in.

P. WOUVERMANS.

- 61 Watering Horses, *on panel*, 14½in. by 12in.

T. S. COOPER, R.A.

- 62 Landscape, with cattle and sheep, 24in. by 18in.

B. W. LEADER.

- 63 River Scene, with figures, 18in. by 13in.

SIR E. LANDSEER.

- 64 Dogs pointing a Hare, 15in. by 12in.

W. C. KNELL.

- 65 Scarborough from the Sea, 51in. by 29in.

E. M. WIMPERIS.

- 66 Landscape, with distant view of a town, 51in. by 37in.

FRENCH SCHOOL.

- 67 Carnival Scene, 23in. by 29in.

FLEMISH SCHOOL.

- 68 The Descent from the Cross, *on panel*, 30in. by 20in.

MORLAND.

- 69 Exterior of an Inn, with figures, 21in. by 17in.

DE FLEURY.

- 70 Venetian Coast Scene, with figures and boats, 26in.
by 17½in.

P. NASMYTH.

- 71 Landscape, with ruined tower, 24in. by 16in.

MULLER.

- 72 Eastern Scenes, with figures dancing, *on panels, a pair*,
23½in. by 18in.

LAWRENCE.

- 73 Portrait of a Lady, and three others 4

HOGARTH.

- 74 Portrait of a Lady, 25in. by 31in.

BASSANO.

- 75 Christ in the Temple, *on panel*, 33in. by 22in.

S. ROSA.

- 76 Figures and Cattle, 32in. by 23in.

Tuesday, May 9th.

G. HULSEBOOM.

- 77 Still Life, *on panel*, 30in. by 23in.

T. CRESWICK.

- 78 River Scene, with cottage, *on panel*, 13in. by 9½in.

T. GAINSBOROUGH.

- 79 Miller's Dale, 16in. by 12in.

J. BOTH.

- 80 Landscape, with figures, 24in. by 18in.

R. WILSON.

- 81 Landscape, with figures, 21in. by 16in.

UNKNOWN.

- 82 The Flower Seller, *oval*, 19in. by 24in.

UNKNOWN.

- 83 Figure Subjects, *a pair*, 9in. by 11½in.

D. TENIERS.

- 84 The Card Players, *on panel*, 7½in. by 5½in.

W. MIERIS.

50 |

- 85 Lady Seated and Writing a Letter, *on panel*, 11in. by 13in.

2.15.0

Tuesday, May 9th.

13

VAN DER HELST.

- 86 Portrait of Wm. Van der Velde, *on panel, octagonal*

P. NASMYTH.

- 87 The Watermill, *on panel, 12in. by 10in.*

CROME.

- 88 River Scene, with buildings, *on panel, 20½in. by 13½in., and
another* 2

SLINGELANDT.

- 89 The Student, *on panel, 10in. by 12in.*

PANINI.

- 90 Classical Ruins and Figures, *35in. by 25in.*

ITALIAN SCHOOL.

- 91 Figures and Packhorses, *36in. by 29in.*

C. S. LIDDERDALE.

- 92 Portrait of a Girl wearing Mob Cap, *20in. by 29in.*

P. CLAYS.

- 93 Coast Scene, with Shipping, *30in. by 21in.*

E. H. VAN BEEKE.

- 94 Still Life, *41in. by 29in.*

Tuesday, May 9th.

RUBENS.

- 95 Bacchanals, 40in. by 35in.

UNKNOWN.

- 96 Landscape, with figures, 36in. by 29in.

THE PROPERTY OF A GENTLEMAN.

N. POUSSIN.

- 97 The Worship of the Golden Calf, 32½in. by 21½in.

CUYP.

- 98 Portrait of a Lady, seated and holding a bunch of grapes, *on panel*, 28in. by 36in.

MORLAND.

- 99 The Pig Sty—Cattle, *on panel*—Itinerant Musicians, and another, UNKNOWN. 4

VAN HUYSUM.

- 100 Flowers in a Vase, 19½in. by 26in.

WESTALL.

- 101 The Ferry, 21½in. by 18in.

Tuesday, May 9th.

15

KNELLER.

102 Portrait of a Lady, and another, *unframed*, 25in. by 30in.

2

DUTCH SCHOOL.

103 A Cavalry Skirmish, *on panel*, circular, 14in. diam.

ENGLISH SCHOOL.

104 Naval Engagement, 24in. by 27½in.

J. HARWEY.

105 The Hay Cart, 15in. by 23in.

DUTCH SCHOOL.

106 A Figure Subject, *on panel*, 11in. by 14in., and two others

3

THE PROPERTY OF A GENTLEMAN, *deceased*.

To be sold by Order of the Executors.

T. CRESWICK.

107 The Thames near Henley, 30in. by 21in.

OLD CROME.

108 On the Yare, 18in. by 12in.

*Please refer to above
List of the same
J. H. C. S.*

H. BRIGHT.

- 109 Coast Scene, with Wreck, *on panel*, 19in. by 13in., and
Portrait of a Girl, *unknown* 2

CONSTABLE.

- 110 Near Hampstead, 14½in. by 10½in.

H. McCULLOCH.

- 111 Ludlow Castle, 44in. by 28in.

J. PHILLIP, R.A.

- 112 Portrait of John Mowat, Esq., 15in. by 18in.

W. H. WILLIAMSON.

- 113 Coast Scenes, with Fishing Boats, *a pair*, 11in. by 6in.

J. S. COTMAN.

- 114 Shipping in Storm, and Glentyan, 10in. by 14in., J.
CRESWELL 2

E. W. COOKE.

- 115 Seascape, and another, UNKNOWN 2

CROME.

- 116 Landscape, with Bridge, and three others 4

NIEMANN.

- 117 View in Surrey, and two others 3

Tuesday, May 9th.

17

R. WILSON.

- 118 Landscape in Italy, and two others 3

A. W. WILLIAMS.

- 119 Moonlight Scene, 25in. by 14in.

H. LIVERSEEGE.

- 120 The Benediction, 14in. by 18in.

REYNOLDS.

- 121 Portrait of Sir William Chambers, 16in. by 20in., and
Portrait of a Lady, *unknown* 2

UNKNOWN.

- 122 River Scene, with figures, 29½in. by 19½in.

ENGLISH SCHOOL.

- 123 Portrait of a Lady, 25in. by 31in.

TURNER.

- 124 Unloading the Boats, 36in. by 28in.

ZOFFANY.

- 125 Portrait of Mrs. Garrick, *oval*, 28in. by 36in.

D. ROBERTS, 1849.

- 126 Interior of a Cathedral, 13in. by 17in.

J. STARK.

- 127 River Scene, with boats, 22in. by 14in.

H. BRIGHT.

- 128 River Scene, with figure, 15½in. by 12in., and a Landscape,
on panel, CROME 2

L. AUBRINIÈRE.

- 129 River Scene, 30in. by 19in.

A. RAMSEY.

- 130 Portrait of Mrs. Montague, *unframed*

J. VAN DER HEYDEN.

- 131 A Canal Scene, and four others 5

NASMYTH.

- 132 The Angler, and three others 4

COTMAN.

- 133 Fishing Boats, and three others 4

DRAWINGS.

J. G. PHILPS.

- 135 A Breezy Day near Falmouth

Tuesday, May 9th.

19

C. STANSFIELD.

136 Breaking up the Agamemnon

J. VARLEY.

137 Ruined Abbey, and another 2

W. L. LEITCH.

138 Caly, N.B., and a Ruined Tower 2

H. BRIGHT.

139 Old Mill at Bettws-y-Coed

G. CHAMBERS.

140 Portsmouth Harbour

141 Oxford and Cambridge Boatrace

J. J. RICHARDSON

142 A Storm on Ben Lawers

E. J. NIEMANN.

143 The Windmill

S. PROUT

144 Continental Scenes 2

G. BARRETT.

145 An Italian Sunset, and another 2

W. L. LEITCH.

- | | | |
|-----|--------------------------------|---|
| 146 | On the Broads, and four others | 5 |
|-----|--------------------------------|---|

J. VARLEY.

- | | | |
|-----|----------------------------|---|
| 147 | Lake Scene, and two others | 3 |
|-----|----------------------------|---|

P. DE WINT.

- | | | |
|-----|---|---|
| 148 | Richmond Castle, Yorks.—another, and a Landscape, Cox | 3 |
|-----|---|---|

P. J. NAFTEL.

- | | | |
|-----|------------------------------|---|
| 149 | At Resolven, and four others | 5 |
|-----|------------------------------|---|

C. STANFIELD.

- | | | |
|-----|--------------------------------|---|
| 150 | On the Rhine, and three others | 4 |
|-----|--------------------------------|---|

H. BRIGHT.

- | | | |
|-----|---|---|
| 151 | Malvern Abbey, and seven others, <i>pastels</i> | 8 |
|-----|---|---|

PARTRIDGE.

- | | | |
|-----|---------------------------------|---|
| 152 | Lake Constance, and four others | 5 |
|-----|---------------------------------|---|

C. FIELDING.

- | | | |
|-----|--------------|---|
| 153 | Coast Scenes | 2 |
|-----|--------------|---|

J. VARLEY.

- | | | |
|-----|-----------------------------------|---|
| 154 | Harewood House, and Ruined Church | 2 |
|-----|-----------------------------------|---|

Tuesday, May 9th.

21

M. KEMPSON.

155 Whitby

S. PROUT.

156 Ruins of Blois Cathedral

D. COX.

157 Haymaking, and a Rocky Coast Scene . 2

J. DEAKIN.

158 Crossing the Ford, and three others 4

W. L. LEITCH.

159 Loch Lomond, and two others 3

J. VARLEY.

160 Landscapes 4

W. L. LEITCH.

161 Views at Ramsgate 4

162 Dumbarton Castle, and two others 3

FRENCH SCHOOL.

163 Portrait of a Gentleman, and four others 5

A. D. LONGMANS.

164 In the Black Country, and five others 6

G. A. FRIPP.

165 Coast Scene

PICTURES.

THE PROPERTY OF BARON DALWIGK OF TUNBRIDGE WELLS.

ENGLISH SCHOOL.

- 166 Portrait of Lady Charlotte Corderay, *oval*, 19in. by 22in.

G. VINCENT.

- 167 The Mill, *on panel*, 25in. by 19in.

LELY.

- 168 Portrait of a Child, and Two Portraits of Gentlemen,
UNKNOWN 3

UNKNOWN.

- 169 Cattle in a Landscape, and a Venetian Canal Scene 2

H. WEIR.

- 170 Doves, *circular*, 11½in.

GERARDT.

- 171 Horses, *on panel*, and Still Life, by W. DUFFIELD 2

ENGLISH SCHOOL.

- 173 Portraits of a Lady and Gentleman, *a pair*

DUTCH SCHOOL.

- 174 Fish, and a horse in a stable, UNKNOWN 2

Tuesday, May 9th.

23

CRESWICK.

- 175 Stepping Stones—Portrait of a Lady, and a Girl with
turkey, UNKNOWN 3

UNKNOWN.

- 176 Cattle in a Landscape—Horse and Donkeys, and Pigs 3
177 View of Whitby, and four others 5
178 Portrait of a Girl, 34in. by 43in.

C. H. PASSEY.

- 179 A Lane at Dorking, 40in. by 50in.

VELASQUEZ.

- 180 Portrait of a Lady, wearing ruff, 17in. by 19in.

* * * *From Lord Hill's Collection.*

END OF SALE.

WOMEN'S PRINTING SOCIETY, LTD., BRICK STREET,
PICCADILLY.

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 9. 5. 6
 1. 5. 6
 1. 2. 6
 10
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$$\begin{array}{r} 17 \\ 2 \cdot 5 \\ \hline 2 \cdot 12 \end{array}$$